

School of Liberal Arts



20028
English for Academic Purposes 060
Winter 2022

3 Credits

Course Outline

INSTRUCTOR	Brent Langbakk	OFFICE HOURS	Th 9:00-10:00 or by appointment
OFFICE	A2007	CLASSROOM	zoom
E-MAIL	blangbakk@yukonu.ca	CLASS TIME	Mon, Wed and Fri 10:30 – 12:00
TELEPHONE	(867) 668-8742	CRN	20028
Liberal Arts office: Ayamdigut Campus A2501, liberalarts@yukonu.ca, 867-668-8770			

COURSE DESCRIPTION

In this course, students who speak English as a second or additional language will develop foundational skills for studying English at the university level. Students will strengthen all four language skills: reading, writing, speaking, and listening, although the emphasis will be placed on improving academic reading and writing.

Academic writing skills will be developed through a variety of written assignments, including a literary essay and a research paper. Literary analysis will be developed through reading, discussing, and writing about literature in various genres, including Canadian literature and literature by Indigenous authors. Students will practice forming arguments and writing in their own words. Speaking and listening skills will be developed through discussions and a presentation. Throughout the course, critical thinking skills and learning strategies will be considered foundational concepts embedded within every activity and assignment. In addition, research and referencing skills will be integrated from the beginning of the semester and students will have multiple opportunities to practice quoting, paraphrasing, and summarizing from sources as well as building a reference list in an approved style, such as APA.

COURSE REQUIREMENTS

Completion of ESL 050 (and 051) with a grade of 65% or appropriate score on placement test.

EQUIVALENCY OR TRANSFERABILITY

Receiving institutions always determine course transferability. Further information and assistance with transfers may be available from the School of Academic and Skill Development.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Use learning strategies to meet personal and academic goals (for example, to acquire new vocabulary, develop reading skills, and increase grammatical clarity)
- Express critical thought in response to readings and discussions (including situating oneself, examining context for written and spoken texts, identifying main ideas, analyzing & making inferences, and formulating conclusions)
- Analyze literary elements in various genres and write a literary essay in response to a piece of written or oral literature (novel, story, poem, play, or film)
- Complete a research project in the student's chosen field of study that includes
 - Finding appropriate, relevant sources from online and/or print locations
 - Completing an oral or experiential learning form of research such as an interview, a survey, or an excursion to a business or workplace in the community to gather information. This could take the form of service learning if desired.
 - Delivering an oral presentation to tell the story of the research process
 - Writing a research essay of 1,000-1,500 words that incorporates correctly formatted quotations and paraphrases, includes an appropriate balance of original writing and documented source writing, and uses an appropriate documentation style such as APA.

COURSE FORMAT

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In this class, we will think critically together by discussing readings and other media, we will write together by working through the writing process as a group, and we will edit together by identifying and applying strategies for improving grammatical clarity. The class will include a variety of activities including short lectures, discussions, group work, guest speakers, experiential learning, presentations, reading, writing, and vocabulary development. We will always strive to create a space for respectful, collaborative intercultural communication.

- This course is delivered online with three meeting times (synchronous delivery) during which students are expected to attend by web-conferencing (i.e., Zoom) and engage with the instructor and other students.
- In addition, students are expected to work independently through materials provided on the Moodle page.

Workload

Zoom classes of 4.5 hours / week

Synchronous independent work on the Moodle page of 3 hours/ week

It is expected that this course will require 5 hours/week of homework and additional reading. It is important to note that the time required for successful course completion will vary by individual.

EVALUATION

Major Assignments

You will have three major assignments that will comprise the largest percentage of your mark.

Warm-up Assignments

As preparation for doing the major assignments you will also do three warm-up assignments. These are designed to help you complete the major assignments and as such are worth less.

Reflections

You will be expected to complete a number of smaller reflections and assignments throughout the semester. You can expect to do one of these almost every week.

Exams

You will also write a midterm and a final exam. These exams will be completed on the Moodle page in an open-book format.

Major Assignments	50 %
Warm-up Assignments	15 %
Reflections	15 %
Exams	20 %
Total	100%

TEXTBOOKS & LEARNING MATERIALS

The Marrow Thieves by Cherie Dimaline

As this course is an online course, students are required to have access to a tablet or computer with a camera and microphone. In order to join our zoom classes there is also a need for a reliable internet connection.

COURSE WITHDRAWAL INFORMATION

Students may officially withdraw from a course or program without academic penalty up until two-thirds of the course contact hours have been completed. Specific withdrawal dates vary, and students should become familiar with the withdrawal dates of their program. See withdrawal information at www.yukonu.ca/admissions/money-matters

Refer to the YukonU website for important dates: www.yukonu.ca/admissions/important-dates

Refunds may be available. See the Refund policy and procedures at www.yukonu.ca/admissions/money-matters

ACADEMIC INTEGRITY

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document.

Please refer to Academic Regulations & Procedures (updated bi-annually) for further details about academic standing, and student rights and responsibilities: www.yukonu.ca/policies/academic-regulations

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website at www.yukonu.ca/policies/academic-regulations)

It is the student's responsibility to seek these accommodations by contacting the Learning Assistance Centre (LAC): LearningAssistanceCentre@yukonu.ca.

TOPIC OUTLINE

See the document titled "Course Syllabus" in the Hub section of the Moodle page.